



2017 SUMMER VOCAL INTENSIVE: *Opera and Art Song*

A one-week intensive will culminate in a final Showcase performance in West Seattle's historic First Lutheran Church.

AUGUST 21-26, 2017

Monday–Friday, 7–9:30 p.m. • Saturday, 10 a.m.–3 p.m., public Showcase at 3 p.m.

We will explore the art song as a form of storytelling, as well as the nuance of singing opera, and what the two art forms have in common.

Each singer will have the opportunity to sing a solo art song, and to perform in an opera scene. The music will be selected well in advance so that the singers can come to the first class with their music well-prepared.

Singers will find themselves surrounded by likeminded musicians, working hard in an uplifting, positive approach to understanding the music, text, and dramatic significance. Each singer will be guided toward their best performance with professional, thoughtful, and kind instruction.

This intensive is an excellent opportunity for beginners to get their feet wet, as well as for advanced singers to perform the opera role of their dreams. Singers will be guaranteed solo performance time in the opera scenes.

PLACEMENT AUDITIONS:

Saturday May 20; you will be assigned a time

TUITION:

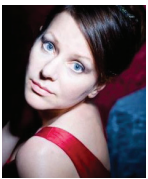
Application fee: \$25

Early-bird Tuition: \$270
(application must be received by May 1)

Regular Tuition: \$300

Tuition includes free admission to *The Joy of Art Song*, a gala recital on Sunday, August 27, presented by soprano Jordan Corbin and pianist Jane Harty.

COACHING STAFF:



Soprano and composer, Jordan Corbin, grew up in the musical arms of Austin, Texas. She studied at Western Washington University, and in Barcelona, Spain. She continues to study voice with Dr. Kari Ragan. In Barcelona, Corbin studied with the legendary Juan

Oncina and Tatiana Menotti who were principals at La Scala, and Glydenbourne. Her composition mentor is Albert Glinsky. She performed over 40 opera roles in New York, and was a member of NYSTA, (New York Singing Teachers Association). Her first opera, *The Day Boy and The Night Girl*, was produced by the After Dinner Opera Company for its 60th anniversary celebration. The first act of her second opera, *Missing: Doe Bay*, was performed at Seattle's Town Hall. Corbin resides in Shoreline, Washington where she teaches voice and continues to compose opera.



Pianist Jane Harty is an active and diverse recitalist of solo and chamber music repertoire, and has appeared in recitals throughout the United States as both a pianist and harpsichordist. Her teachers have included Blanche Bascourret de

Gueraldi, a student of Cortot; and Johanna Graudan, a student of Schnabel. She was also a participant in the classes of Nadia Boulanger. As the Artistic Director of the Music Northwest Concert Series in Seattle, she has enjoyed many diverse collaborations with members of the Seattle Symphony, Northwest Sinfonietta, blues, jazz and world musicians. She also serves as the Director of the Music Northwest Camps for both youth and adults. Dr. Harty has served on the piano faculty of Pacific Lutheran University since 1978. She is the grand-niece of Sir Hamilton Harty, the "Irish Toscanini," and is a specialist in his songs.

Fill out our online application at www.musicnorthwest.org