


MUSIC NORTHWEST



18TH ANNUAL Adult Chamber Music Camp

Two weekends of inspirational chamber music rehearsals and classes for adult musicians

January 26 & 27 and February 2 & 3, 2018

Welcome to the 2018 Music Northwest Adult Chamber Music Camp!

Those of you who have attended in past years know how much fun we have at our Camp and the high level of music making that develops over just a few days of rehearsals and coaching. If you are new to our Camp, we'd love to have you join us. Come with a group, or on your own and we will try to match you up!

OUR COACHES

Jane Harty, pianist, is the Artistic Director of Music Northwest. She holds a Doctor of Musical Arts degree from USC and directs the highly acclaimed Music Northwest Concert Series. She serves on the music faculty of Pacific Lutheran University.

Learning music through movement, singing, and improvising is the heart of the work of Emile Jaques Dalcroze. **Margaret Brink** studied this work to enhance her own performing and has now been teaching it (Licence from the Juilliard School) in the Pacific Northwest for the last fifteen years. Most recently she has taught with Australian Dalcroze specialists in Bangkok and Sydney.

Mara Finkelstein studied cello at the Gnessin College of Music and the Tchaikovsky Conservatory in Moscow, Russia. She moved to the United States in 1989. An active freelance musician, she has performed with the Seattle Symphony, Seattle Opera, Cornish Chamber Series, Northwest Sinfonietta Chamber Orchestra, Federal Way Philharmonic Orchestra, Fear No Music 20th Century Ensemble and Seattle International Music Festival. She is very dedicated to a large class of private students.

Marjorie Kransberg-Talvi studied at the Juilliard School with Sally Thomas and Dorothy DeLay. In 1976, she became a pupil of Jascha Heifetz at the University of Southern California. She served as Concertmaster and Resident Artistic Director for the Northwest Chamber Orchestra. Ms. Kransberg-Talvi also served as Concertmaster and Soloist for Pacific Northwest Ballet for two decades. With her husband, concert violinist Ilkka Talvi, she maintains an active and thriving teaching schedule. Many of her students have received national and international acclaim in performance and music education. This is her second season as Concertmaster for the Federal Way Symphony.

Violinist **Svend Rønning** is Chair of the String Division at Pacific Lutheran University where he is Professor of Music. He is also one of the most active performers in the Puget Sound region of Washington State, serving as Concertmaster of the Tacoma Symphony Orchestra, violinist with the Regency String Quartet and Artistic Director of the Second City Chamber Series, Tacoma's award winning producer of chamber music concerts. Dr. Rønning holds an undergraduate degree in violin performance from Pacific Lutheran University. He subsequently earned a Master of Music and a Doctor of Musical Arts degree from Yale University.

Merrie Siegel Parmley recently premiered the concerto *House of Doors* dedicated to her by flutist/composer Sarah Bassingthwaighe, with the Northwest Symphony Orchestra. Merrie has held the position of Principal Flute with the NWSO, Boise Philharmonic, and Orquesta Sinfónica de la Universidad Autónoma de Nuevo León (Mexico). She received her D.M.A. and M.M. from Rice University, and her B.M. from the Eastman School of Music. Merrie enjoys teaching and collaborating with flutists of all ages and abilities as Flute Choir Conductor for Bellevue Youth Symphony Orchestra and in her private studio.

Since his arrival in Seattle in 1979, flutist **Paul Taub** has been a leading performer of classical and contemporary music in the Northwest. Professor of Music at Cornish College of the Arts, he is a founding member and Executive Director of the Seattle Chamber Players. Very active in musical projects with former republics of the Soviet Union, Paul has toured in Russia four times and has also performed in Greece, France, Estonia, Poland, Ukraine, Costa Rica and at universities and colleges all over the United States and Canada.

GENERAL INFORMATION

Music Northwest invites adult musicians to spend two weekends in intensive chamber music rehearsals and classes with outstanding Northwest coaches.

This camp is suitable for amateur and semi-professional musicians as well as college-age music students. A minimum of 3 years experience on an instrument is required. (strings, woodwinds, french horn, piano)

The camp will culminate in a gala recital and reception for family and friends in the lovely acoustics of First Lutheran Church of West Seattle.

PROGRAM FEATURES

- Rehearsals with outstanding professional coaches
- Master classes to build confidence in performance
- Optional Performance Anxiety and Dalcroze Rhythm classes or Sightreading sessions
- Already formed groups are welcome
- Delicious catered lunch on Saturday, January 28

SCHEDULE

Friday evenings, January 26 & February 2, 6:30-9:30 pm

Saturdays, January 27 & February 3, 10 am-4 pm

First Lutheran Church of West Seattle
4105 California Avenue SW, Seattle 98116

Public Recital with wine and cheese is Saturday, February 3 at 3 p.m.

TUITION

Early Bird: \$270 (if application is received by October 1)
Regular: \$300
Application Fee: \$25 (non-refundable)

Registration deadline is **November 1, 2017**. After that date please call for openings. *Please register early.*

Auditions for new participants seeking placement: Saturday, Sept. 23.
You may also email a brief recording by that date.

Financial aid forms available for low-income participants.

Please fill out our online application at musicnorthwest.org

Tuition includes a free ticket to our Festival recitals:

Beethoven Sonatas Festival with Svend Ronning, violin;
Jane Harty, piano
Sunday, January 21, 2018, 3 pm

Flutes and Harpsichord with Merrie Siegel and Paul Taub, flutes;
Jane Harty, harpsichord
Sunday, January 28, 2018, 3 pm

Questions?

Please email jane.harty@musicnorthwest.org

