

MUSIC NORTHWEST

17th Annual Adult Chamber Music Camp

Two weekends of inspirational chamber music rehearsals
and classes for adult musicians.

January 27 and 28
February 3 and 4, 2017

Welcome to the 2017 Music Northwest Adult Chamber Music Camp! Those of you who have attended in past years know how much fun we have at our Camp and the high level of music making that develops over just a few days of rehearsals and coaching. If you are new to our Camp, we'd love to have you join us. Come with a group, or on your own and we will try to match you up!

Jane Harty, pianist, is the Artistic Director of Music Northwest. She holds a Doctor of Musical Arts degree from USC and directs the highly acclaimed Music Northwest Concert Series.



Learning music through movement, singing, and improvising is the heart of the work of Emile Jaques Dalcroze. **Margaret Brink** studied this work to enhance her own performing and has now been teaching it (Licence from the Juilliard School) in the Pacific Northwest for the last fifteen years. Most recently she has taught with Australian Dalcroze specialists in Bangkok and Sydney.

Mara Finkelstein studied cello at the Gnessin College of Music and the Tchaikovsky Conservatory in Moscow, Russia. She moved to the United States in 1989. An active freelance musician, she has performed with the Seattle Symphony, Seattle Opera, Cornish Chamber Series, Northwest Sinfonietta Chamber Orchestra, Federal Way Philharmonic Orchestra, Fear No Music 20th Century Ensemble and Seattle International Music Festival. She is very dedicated to a large class of private students.

In great demand as a recitalist and teacher, **Merrie Siegel** has been a member of the faculties of the University of Idaho, Houston-Community College, and several universities in México. She received her Bachelor's degree from the Eastman School of Music, and her Master of Music and Doctor of Musical Arts degrees from the Shepherd School of Music at Rice University.

Since his arrival in Seattle in 1979, flutist **Paul Taub** has been a leading performer of classical and contemporary music in the Northwest. Professor of Music at Cornish College of the Arts, he is a founding member and Executive Director of the Seattle Chamber Players. Very active in musical projects with former republics of the Soviet Union, Paul has toured in Russia four times and has also performed in Greece, France, Estonia, Poland, Ukraine, Costa Rica and at universities and colleges all over the United States and Canada.

Violinist **John Weller** is a long-time member of the Seattle Symphony and sat as assistant concertmaster for over three decades. He performed often as concertmaster as well, including for Seattle appearances of Mstislav Rostropovitch and Renee Fleming. For sixteen summers he was also a member of the Mostly Mozart Festival Orchestra in New York City, performing at Lincoln Center and on numerous tours to Japan with that group. Also an author, John recently wrote and published a book, "Violin Down," an account of a devastating event with the violin in his youth. He lives in Seattle aboard his sailboat "Poeme".

General Information

Music Northwest invites adult musicians to spend two weekends in intensive chamber music rehearsals and classes with outstanding Northwest coaches.

This camp is suitable for amateur and semi-professional musicians as well as college-age music students. A minimum of 3 years experience on an instrument is required. (strings, woodwinds, french horn, piano)

The camp will culminate in a gala recital and reception for family and friends in the lovely acoustics of First Lutheran Church of West Seattle.

Program Features

- Rehearsals with outstanding professional coaches
 - Master classes to build confidence in performance
 - Optional Performance Anxiety and Dalcroze Rhythm classes or Sightreading sessions
 - Already formed groups are welcome
 - Delicious catered lunch on Saturday, January 28
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Schedule

Friday evenings, January 27 & February 3

Saturdays, January 28 & February 4

First Lutheran Church of West Seattle
4105 California Avenue SW, Seattle 98116

Recital is Saturday, February 4 at 3 p.m.

Tuition

Early Bird: **\$240** (if application is received by October 1)

Regular: **\$270**

Application Fee: **\$25** (non-refundable)

Registration deadline is November 1, 2016. After that date please call for openings. *Please register early.*

Live auditions for new participants seeking placement: Saturday, September 24th. Recordings also acceptable.

Financial aid forms available for low-income participants.

Please fill out our online application at musicnorthwest.org

Tuition includes a free ticket to our coaches recitals:

Beethoven Sonata Festival with **John Weller** on Sunday, January 22, 3 pm

Flute! with **Paul Taub** on Sunday, January 29, 3 pm