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# Concert Series 2018 - 2019 Season

#### Why come to Music Northwest?

We are proud of our tradition of chamber music, and here's why:

- World-class musicians. Simply superb performers, up-close and personal.
- Creative, innovative programming.
   Masterpieces combined with brilliant contemporary works.
- Uniquely intimate venues. Resonance at Soma, Bellevue provides excellence and First Lutheran Church of West Seattle offers European cathedral architecture and sound.
- Profound musical experience. Our vision goes beyond entertainment, offering the experience of self-transcendence through listening to great music.

Come and mingle with like-minded music lovers! And by the way, our **tickets are affordable and the parking is free.**See you at the concerts!

#### **CONCERT LOCATIONS**

First Lutheran Church of West Seattle 4105 California Ave SW Seattle 98116

> Resonance at Soma, Bellevue 288 106th Ave NE, Suite 203 Bellevue 98004

#### For subscription packages

or tickets, and much more information please visit **www.musicnorthwest.org** 

For tickets and directions:

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### Music Northwest Concert Series 2018 - 2019



#### Beethoven Duo Sonatas Festival

#### Marjorie Kransberg-Talvi, violin Jane Harty, piano

Ludwig van Beethoven "Spring" Sonata in F Major, Op. 24 Sonata in G Major, Op. 30, #3

Two of the sunniest duo sonatas by the brilliant eccentric who loved the wine bars of Vienna.

Sunday, August 12, 2018, 3 pm First Lutheran Church of West Seattle

# Bach and his Contemporaries: A Celebration of the 100th Anniversary of First Lutheran Church of West Seattle

#### Leonid Keylin, violin Jane Harty, harpsichord

Handel Sonata in D Major

Tartini "Devil's Trill" Sonata in G Minor Bach Sonata in E Major, BWV 1016

Contrapuntal brilliance from the great Lutheran master and his contemporaries to celebrate the beauty of this historic church.

Sunday, September 16, 2018, 3 pm First Lutheran Church of West Seattle



#### Chamber Music Masterpieces I

Elisa Barston, violin Rachel Swerdlow, viola Walter Gray, cello Jane Harty, piano

Beethoven String Trio in C Minor, Op. 9, #3
Bloch Meditation and Processional for Viola

and Piano

Kodaly Sonata for Cello and Piano, Op. 4
Debussy Sonata for Violin and Piano

Deeply creative gems from the early-20th century plus the dramatic and inimitable Beethoven.

Sunday, October 28, 2018, 3 pm Resonance at Soma, Bellevue

#### Vive La France for Flute

#### Robin Peery, flute Jane Harty, piano

Blavet "La Vibray" Sonata in D Minor, Op. 2, #2

Debussy Syrinx Varèse Density 21.5

Poulenc Sonata for Flute and Piano

Dutilleux Sonatine

French elegance from 18th-century Blavet to stunning innovations from Debussy and Varese.

Sunday, January 27, 2019, 3 pm First Lutheran Church of West Seattle



#### The Power of Language and Melody: This Small Reflection of Life

#### LeeAnne Campos, soprano Jane Harty, piano

Granados from Tonadillas Strauss Allerseelen; Zueignung

Fauré Les Berceaux; Chanson d'amour

Donaudy O delo mio amato ben Poulshock Four Emily Dickenson Poems

Gershwin Embraceable You

The beauty and power of poets in five languages and the composers who set them.

#### Sunday, February 3, 2019, 3 pm First Lutheran Church of West Seattle

#### Chamber Music Masterpieces II

#### Marjorie Kransberg-Talvi, violin Mara Finkelstein, cello Jane Harty, piano

Beethoven 12 Variations for Cello and Piano

on Mozart's "Magic Flute"

Handel-Halvorsen Passacaglia for Violin and Cello, Op. 66

Brahms Piano Trio in B Major, Op. 8

The passionate first piano trio from 'Brahms the Hedgehog' as he was called in the press, after his favorite watering hole.

Sunday, March 24, 2019, 3 pm Resonance at Soma, Bellevue